

"Ao Som de um Hino" (THE SOUND OF MUSIC)

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FLAUTA

Molto moderato (SUAVEMENTE)

p

PIANO

p *legato*

sempre legato

rit.

Mulheres

Os mon-tes e va- - - - les, a na - tu - re - - za,

FLAUTA E PIANO

p a tempo

mur - - ru - - ram a Deus hi - nos de lou -

- vor. Ou - - vin - does - se som dee - ter - nal be -

- le - - za, re - no - vo a fé em meu Sal - - va -

(a fé em meu Sal-va-dor)

S
C
T

-dor. Lou-var ao Se--nhor é mis-té--rio sem

Lou-var ao Se--nhor é mis-té--rio sem

mp

S
C
T

par que ti--ra a tris--te--za e a dor, fa-

par que ti--ra a tris--te--za e a dor, fa-

S
C
T

-zen-do mi-nhal - ma vo--ar pra fon-te de e-ter--no ful-

-zen-do mi-nhal - ma vo--ar pra fon-te de e-ter--no ful-

S
C
-gor. Fe -- liz eu si -- go Je - sus pois crei - o que

T
B
-gor. Fe -- liz eu si -- go Je - sus pois crei - o que

The first system of the musical score consists of three staves. The top staff is for the Soprano (S) voice, the middle for the Tenor (T) voice, and the bottom for the Piano accompaniment. The lyrics are: "-gor. Fe -- liz eu si -- go Je - sus pois crei - o que". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

S
C
nã o an - do sô, em tre -- vas ou luz, tem - pes -

T
B
nã o an - do sô, em tre -- vas ou luz, tem - pes -

The second system continues the musical score. The lyrics are: "nã o an - do sô, em tre -- vas ou luz, tem - pes -". The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note bass line and chords.

S
C
-ta - de ou di -- a de sol, Flo -- res -- ce o jar - dim

T
B
-ta - de ou di -- a de sol. Flo -- res -- ce o jar - dim

The third system concludes the musical score. The lyrics are: "-ta - de ou di -- a de sol, Flo -- res -- ce o jar - dim". The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) and continues with the established rhythmic and harmonic structure.

B

daa - le - gri - - a e sin - - - to quem

The first system of the musical score consists of three staves. The top staff is a bass clef line with the lyrics "daa - le - gri - - a e sin - - - to quem" written below it. The middle staff is a treble clef line, and the bottom staff is a bass clef line, both containing piano accompaniment. The music is in a key with one flat and a common time signature.

B

meu co - ra - ção já bro - tou - ma flor;

The second system of the musical score consists of three staves. The top staff is a bass clef line with the lyrics "meu co - ra - ção já bro - tou - ma flor;". The middle staff is a treble clef line, and the bottom staff is a bass clef line, both containing piano accompaniment. The music continues in the same key and time signature.

S

T

B

e, gra - toa Je - - sus, eu ao som de um

mf *più espressivo*

The third system of the musical score features four staves. The top two staves are for vocal parts: Soprano (S) and Tenor/Bass (T/B). The Soprano staff has the lyrics "e, gra - toa Je - - sus, eu ao som de um" and includes a "Doo" vocalization. The Tenor/Bass staff has the same lyrics. The bottom two staves are for piano accompaniment, with the instruction "*mf* *più espressivo*" written below the bass line. The music continues in the same key and time signature.

SMC
T B
hi - - - no - - - - - dou o meu lou - - - - -

Ooo
Ooo
dim.

Detailed description: This system contains the first three staves of music. The top staff is for Soprano, Mezzo, and Contralto (SMC), the middle for Tenor and Bass (T B), and the bottom for piano accompaniment. The vocal lines have lyrics 'hi - - - no - - - - - dou o meu lou - - - - -'. The piano part includes a 'dim.' (diminuendo) marking. The key signature has one flat (B-flat), and the time signature is common time (C).

S
T B
-vor.

mp

Detailed description: This system contains the next three staves of music. The top staff is for Soprano (S), the middle for Tenor and Bass (T B), and the bottom for piano accompaniment. The vocal lines have the lyric '-vor.'. The piano part includes a 'mp' (mezzo-piano) marking. The key signature and time signature remain the same as in the first system.